

STEVEN MICHAEL ZACK

Director/Producer

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A strong Director/Jack of All Trades with the ability to learn and adapt to multiple roles and skills. A collaborative team member, who works well with challenging deadlines. Background in Directing, Producing, Production Coordinating, Cinematography, Editing, Practical Effects, Visual Effects, Makeup, Prop Design, Scenic Design, Acting, Grip Work and Costume Construction/Design.

EXPERIENCE

2007 - CURRENT

RANGER 7 STUDIOS (PRODUCTIONS), PRODUCER & CHIEF OPERATOR

2020 - CURRENT

NEW TO ME - (YOUTUBE), RANGER 7 STUDIOS

Producer, Writer, Director, Director of Photography, Host

FEATURES, TV & SHORTS:

2015

MOLLY - (TV PILOT), RANGER 7 STUDIOS

Producer, Director, Writer

IN PREPRODUCTION

ED WOOD – THE MUSICAL (FEATURE FILM), RICK TELL PRODUCTIONS/RANGER 7 STUDIOS

Director, Producer

IN PREPRODUCTION

MAN ETERNAL – (TV PILOT), RANGER 7 STUDIOS

Director, Producer, Writer, Actor

2019

THE ISAACS CHRONICLES: CHECKMATE - (NASHVILLE 48-HOUR FILM FESTIVAL), RANGER 7 STUDIOS

Director, Writer (Winner: 48 HR Genre Award for “BEST MYSTERY”.)

2015

SO FAR GONE – SHORT FILM (NASH. 54-HR. FILM FESTIVAL), STEAMPUNK LILLY PRODUCTIONS

Director

2020

HELLO MY BABY - (SHORT FILM), ONE MAN BAND PRODUCTIONS

Director, Writer

IN PREPRODUCTION

BREEDERS - (SHORT FILM), STEAMPUNK LILLY PRODUCTIONS

Director

2016

TOGETHER WE'RE LONELY - (SHORT FILM), RANGER 7 STUDIOS/ZWL FILMS

Co-Producer, Co-Writer, First AD, Editor, Visual Effects Supervisor

2015

SHIFTING GEARS – (FEATURE FILM), FIVE MINUTE FILMS

Director of Photography (Un-Credited)

2018

SPEED DATE - (SHORT FILM), 4TH WALL ACTING STUDIOS

Co-Producer, Co-Writer, Director of Photography, Editor, Visual Effects Supervisor

2015

IMPURE - SHORT FILM,

Gaffer, PA, 2nd DP

COMMERCIAL:

2019

DJI – OSMO ACTION - (YOUTUBE COMMERCIAL/MUSIC VIDEO), RANGER 7 STUDIOS/DJI

Director, Director of Photography, Editor, Actor, Singer

2021

THE FABULOUS FANNY BRICE - (COMMERCIAL), KFG PRODUCTION

Director, Director of Photography, Editor, Visual Effects Supervisor

2015

SIMPLE GYM AND DANCE – (COMMERCIAL), SIMPLE GYM & DANCE

Director

DOCUMENTARYS:

2017

THE LEE RASCONE STORY – (DOCUMENTARY), NORELL PRODUCTIONS

Director of Photography

LIVE THEATER:

DAMN YANKEES - (MUSICAL), DONELSON PLAYHOUSE

Director

THE MUSIC MAN - (MUSICAL), MAMARONECK PLAYHOUSE

Director

ONCE UPON A MATTRESS - (MUSICAL), ETHAL CRESKIN PLAYHOUSE

Director

BARNUM - (MUSICAL), AMDA

Director

OTHER:

2015

DOYLE HORSE FARM - (TRAINING VIDEO), DOYEL HORSE FARMS

Director, Director of Photography, Segment Editor

2019

ED WOOD – THE MUSICAL (PROMO), RICK TELL PRODUCTIONS

Editor, Visual Effects Supervisor

2016

JAMIE MYER@ THE BLUE BIRD CAFÉ - (MUSIC PROMO), JAMIE MEYER

Director of Photography, Editor

2015

IN STYLE NASHVILLE – (JOURNALISM), ISN NASHVILLE

Director of Photography, Segment Editor

2009 - 2013

BROADWAYBLOGSPOT.COM - (JOURNALISM), (NYC)

Segment Director, Director of Photography, Segment Editor

EDUCATION

2020- CURRENT

FILMMAKERS ACADEMY, (FORMERLY SHANE HURLBUT'S INNER CIRCLE) – DIRECTING & CINEMATOGRAPHY

1996

INTERGRATED PROGRAM, AMDA – THE AMERICAN MUSICAL & DRAMATIC ARTS ACADEMY (NYC)

2014 – 2018

THE STAN WINSTON SCHOOL FOR THE CHARACTER ARTS – (ONLINE ACADEMY), SFX & VFX

2017

ALEXA MINI CERTIFICATION, CINEABLE CHICAGO

SKILLS

- Adobe Cloud
- Davinci Resolve
- Microsoft Office
- Element 3D
- DAZ 3D
- Final Draft
- Fade In
- Set a Light 3D

MISCELLANEOUS

Nashville Filmmakers Society (Founder)	2019 - Current
Nashville Filmmakers Group (Steering Committee Member)	2014 – 2019
Genre award for the “Best Mystery” for, “The Game” @ The Nashville 48 Hour Film Festival	2019

